








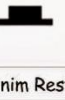



Vocabulary

<b>Beat</b>	the basic rhythmic unit of a measure, or bar,	<b>Melodic</b>	Pleasant sounding, tuneful.
<b>Beat grouping</b>	· <b>Grouping:</b> 3/4 Time In 3/4 time, beat one is the strongest, while beats two and three are both considered weak.	<b>Note range</b>	The distance between its lowest and highest note
<b>Copycat rhythm</b>	<b>Repeating a rhythm</b>	<b>Pulse</b>	Repeated beats.
<b>Crotchet</b>	A note played for one quarter of the duration of a whole note	<b>Pitch</b>	High and low sounds.
<b>Crotchet rest</b>	A rest for the duration of a crotchet	<b>quavers</b>	A musical note having the time value of an eighth of a whole note
<b>Dot notation</b>	How music is written.	<b>Question and answer phrases</b>	A musical phrase (question) which is followed by another (answer). These phrases usually balance each other.
<b>Dynamics</b>	The variation in loudness between notes or phrases.	<b>Rhythm</b>	The placement of sounds in time.
<b>Graphic notation</b>	The representation of music through the use of visual symbols	<b>Stick notation</b>	Presenting written notes with the note heads removed
		<b>Tempo</b>	is the speed or pace of a given piece

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Treble Clef	Bass Clef	Sharp	Flat
			
crotchet	minim	dotted minim	semibreve
			
quaver	semiquaver	Beam notes	Semibreve
		<p><b>FREE PRINTABLE Musical Symbols and Notes</b> Montessori Inspired Cards</p>	
Minim Rest	Crotchet Rest		

Traditional Rhythmic Notation



Stick Notation



Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Count: 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3